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English *Gloria Maude Tate Donn Byrne Michael Anthony Harold E. Palmer Antoinette Knowles Emma M. Bolenius Michael Anthony Emma Miller Bolenius William Palmer Smith*  
*Antoinette Knowles Hadley A. Thomas William Palmer Smith Clara Beverley Harold Edward Palmer William Palmer Smith Clara Beverley Joseph Thomas Griffin Erastus Dow*  
*Palmer kingsley onye Gloria Maude Tate*

like the first edition of this book which was published in 1976 this account of techniques and procedures for developing oral skills is intended mainly for teachers and trainee  
teachers who work in privileged classroom situations although this book is the product of personal experience and reflection on that experience it has been the contact that i

have had with these teachers on training courses and in their classrooms which has largely influenced the content and direction of this book preface

the two books oral english 1 and oral english 2 are unique publications in the field of spoken english for english learners at the college or similar level they re unique in three important ways first the books treat all the popular topics thirty in total from fun topics like sports to serious topics like politics each topic is covered in an unprecedentedly comprehensive way using various approaches ranging from key words to games second the books can be used as class textbooks in which case they have more than enough material for a whole academic year they can also be used for self study and as reference books third the books are very user friendly they present content in a logical format use clear and helpful illustrations and provide hints and answers to questions the two books are the result of more than a decade of research and teaching oral english to non native speakers readers will find the books not only educational but also very informative and quite entertaining

excerpt from oral english or the art of speaking this book has been written to supply a need the vocational and civic importance of the ability to speak has been recognized by teachers of english throughout the country but as yet the meaning of oral english is rather vaguely and variously understood we are conscious of our goal but we lack method in our efforts to attain it it is true that we no longer imagine that the art of speaking can be taught in a half dozen lessons to the commencement speaker or the interscholastic debater but we still lack that systematic basis of instruction which has already been furnished for the older subjects and which is necessary to a well directed activity this text is the outgrowth of ten years of experiment and research and in its present form is the result of many careful revisions it is hoped that it may prove to be a useful guide in the oral work of the regular four years english course as well as in the work of the special course in public speaking suggestions as to ways in which its usefulness may be increased will be cordially accepted certain features of the work are original the chief of these are the general plan of presentation the handling of the four forms of discourse and the word outline method of oral preparation described in chapters vii and viii about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to

preserve the state of such historical works

excerpt from the teaching of oral english in these days of modern efficiency pedagogy must be practical it must yield results both press and general public have arraigned the schools of the country for failure to produce effective spoken english thoughtful teachers acknowledge that pupils leave school with slovenly speech largely because there is no regular supervision of their speech and no systematic practice in oral composition the new movement in teaching english therefore under the inspiring leadership of the english journal and the national council of teachers of english is a strong reaction in favor of oral english about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the two books oral english 1 and oral english 2 are unique publications in the field of spoken english for english learners at the college or similar level they're unique in three important ways first the books treat all the popular topics thirty in total from fun topics like sports to serious topics like politics each topic is covered in an unprecedentedly comprehensive way using various approaches ranging from key words to games second the books can be used as class textbooks in which case they have more than enough material for a whole academic year they can also be used for self study and as reference books third the books are very user friendly they present content in a logical format use clear and helpful illustrations and provide hints and answers to questions the two books are the result of more than a decade of research and teaching oral english to non native speakers readers will find the books not only educational but also very informative and quite entertaining

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1913 edition excerpt formal elements in oral english having analyzed good oral reading into its component elements and compared them with the

elements of good speech the next step is to consider each of the elements in turn that we may find out how it contributes to excellence in reading aloud and efficiency in speech and how one may improve his reading and speech by strengthening that particular element position effect of position upon voice the position assumed in reading or speaking should always be considered because it affects the voice the speaker himself and his audience the voice is a quick reporter of physical conditions for a lifeless tone of voice results from taking a lazy position a squeezed tone from cramping the chest and throat and an animated tone from standing alert by the poise of the head the tone is given general direction bow the head and you aim the tone at the floor raise the chin and you send it toward the ceiling a marksman aims his rifle in the direction he wishes the charge to travel we should aim the voice where we wish it to go effect of position upon the reader or speaker in a good position a reader or speaker is less likely to be selfconscious and ill at ease he forgets that he has hands and feet and feels stronger and more confident with broadened chest he gives his lungs an opportunity to breathe freely and easily so that he can swing through a long sentence with no nervous gaspings for fresh supplies of air from such a position the speaker can easily make a transition to another position or enforce his thought by gesture if then reading or speaking is prolonged he will be less fatigued at the close than he would have been had he persisted in bad positions throughout his reading or

excerpt from oral english vol 2 in all language books for pupils there is a great deal of material which is really addressed to the teacher experienced teachers know this but it is no uncommon thing for a young teacher to say study lesson for tomorrow when the material of the exercise is quite unintelligible to pupils without preparatory class work methods for using the exercises are described in the handbook for teachers which contains also a key for the sentences and sections on story reproduction original composition and reading the handbook should be studied by the teacher before this book is put into the hands of pupils about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from oral english vol 1 men and women of genius have been thinking and writing on educational subjects for centuries if all the truths which they have given to the world were embodied in practice the making of books might very well cease for a while but theory runs far ahead of practice teachers are continually on the lookout for practical suggestion it is only as they actually deal with the minds of children that they realize the truth of generalizations in fact each must arrive at general truths for himself before they become vital and a real guide to practice about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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